

English Language Arts & History

Secret Path Mini-Research Project

Name:

Date:

There are many recurring topics and terms that appear throughout the Secret Path story and extra materials. You may add any additional ones to the list. They are:

Anishinaabe

Assimilation

Charlie Wenjack

Murray Sinclair

National Centre for Truth and Reconciliation (NCTR)

Residential schools

Other:

Choose one of these words and fill out the K-W-L chart about it. For the K column, write down anything you know or have heard about your topic. For the W column, ask any questions that you have about the topic. Finally, to fill in the L column, conduct research about the topic. Look for answers to your questions, and provide additional information about it. Be prepared to give your classmates a mini-presentation on the topic to share what you have learned.

Topic:

K: What do I **know**?

W: What do I **want** to know?

L: What have I **learned**?



English Language Arts:

Secret Path Self-Expression Assignment

Name:

Date:

Secret Path tells the story of Chanie Wenjack, a 12-year-old Anishinaabe boy who died in 1966 when he tried to run away from the Cecilia Jeffrey Indian Residential School. He was trying to return home, which was 600 kilometres away.

The theme of “returning home”, or “coming home” is prevalent throughout this story. Do you have a story about going home? For example, it could be returning home after a vacation, or even after a day of school. What emotions or feelings are involved in coming home? What imagery do you see on the way home? Once arriving home?

In this activity, you will brainstorm different ways that you have returned home, and what that looks and feels like. The final product is up to you: you may write a narrative short story, a newspaper-style article, an oral storytelling piece, or a poem of your stylistic choice.

Brainstorm:

Draft:

Visual Arts: Song Depiction

Name:

Date:

In this assignment, you will choose one of the songs in Secret Path and depict it visually. In order to depict the song, you must first try to understand it. You can start by brainstorming ideas about the meaning of the song, the story it is trying to tell, and the images and emotions that it evokes. Then, you can draw a rough sketch of it. You may create it using materials of your choice: mixed media, watercolours, acrylic, black and white drawing, charcoal, clay, etc.

Song title:

What is the meaning of the song? What story is it trying to tell?

What emotions and images are evoked?

Rough Visual plan/sketch:

Visual Arts: Reflection

Name:

Date:

Select one image from the Secret Path book. In a two-page personal reflection, you will use this image to explore how the principles of design can be used to convey emotion and enhance personal expression. Choose three principles of design to explain how they work to convey and evoke emotion, as well as express meaning to the audience.

The principles of design are:

Balance
Contrast
Emphasis
Harmony
Line
Movement
Pattern
Proportion
Repetition
Rhythm
Space

Please attach this planning sheet to your reflection:

Description of image:

Three Principles of Design to be used in reflection:

Brainstorming: